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LIBRARY OF CONGRESS INFORMATION BULLETIN

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President of Brazil Visits the Library of Congress

President José Sarney Costa of the Federative Republic of Brazil, and Mrs. Sarney, visited the Library of Congress on September 11 as part of a state visit to the United States.

The Librarian of Congress, Daniel J. Boorstin, and Mrs. Boorstin greeted President Sarney and his party. President Sarney had just delivered an address to a joint session of the Congress. Dr. Boorstin escorted the visitors to his office, where the President signed the Library's official guest book and was introduced to Library officials who assisted during the visit. Among them were William J. Welsh, The Deputy Librarian of Congress; Donald C. Curran, Associate Librarian of Congress; John C. Broderick, assistant librarian for research services; Ruth Ann Stewart, assistant librarian for national programs; Sara Castro-Klarén, chief, Hispanic Divi-

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President José Sarney Costa (left) presents books to Librarian of Congress Daniel J. Boorstin as Mrs. Boorstin (left) and Mrs. Sarney look on.

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Mary Ellis Kahler (left) explaining some of the rare materials relating to Brazil, in the Library's collections.

sion; and Mary Ellis Kahler, senior bibliographer, Hispanic Division.

A noted poet and writer of short stories, President Sarney brought gifts of several of his books and signed copies of his works from the Library's collections. Dr. Boorstin presented him with a copy of *Treasures of the Library of Congress,* by Charles A. Goodrum. Mary Ellis Kahler then showed the President a selection of maps, atlases, rare books, and manuscripts relating to Brazil and to President Sarney's interests.

The party was then given a brief tour of the Thomas Jefferson Building. After viewing the Main Reading Room from an upstairs gallery, the President and his party stopped at an exhibit on the U.S. Constitution, at the Gutenberg Bible, and at the Giant Bible of Mainz, and were given a demonstration of the Library's computerized online catalog. The final stop on the tour was the Hispanic Room where the special guests were shown the four murals by Brazilian painter Cândido Portinari.

President Sarney mentioned a particular interest in the U.S. Constitution in his speech to the joint ses-

The President and his party also viewed the Hispanic Room murals by Brazilian painter Cândido Portinari.

sion of Congress. He spoke in Portuguese of his admiration for the document and its significance for Brazil. He told of the Brazilian patriot, Tiradentes, "who dreamed of a free and republican Brazil" and "was hanged, drawn, and quartered, his severed body hung for all to see. . . as a cruel example to smother the dream of freedom, and to declare it would not come forth in our land." President Sarney then asked, "Do you know what the king's agents found among the papers that had set the heart of our martyr afire with the holy madness of independence? The Constitution of the United States of America."

The Brazilian president, a native of the northern coastal state of Maranhão, has distinguished himself in the field of literature as well as politics. In 1980 he was elected to the Brazilian Academy of Letters. An avid book collector as well as a writer, he owns a 20,000-volume library.

His political career began in 1954 when he became an alternate to the Federal Chamber of Deputies. He became governor of Maranhão in 1965 and has served as deputy and senator in the Brazilian Federal Congress. In the upper house, he became president of the

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The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Council on Library Resources Forms Preservation Commission And Advisory Council

Recent developments at the Council on Library Resources, Inc. (CLR), in the area of preservation have affected the Library of Congress in several ways. CLR has formed two groups to oversee national preservation efforts.

The CLR Committee on Preservation and Access, whose activities culminated in the publication of *Brittle Books,* has been restructured into the new permanent Commission on Preservation and Access. The Library representative on the commission, which is to be funded for a three-year period by foundations and universities, is Deputy Librarian of Congress William J. Welsh. Other commission members are Millicent Abell of Yale University, Herbert S. Bailey of Princeton University Press, Billy E. Frye of Emory University, James F. Govan of the University of North Carolina, Vartan Gregorian of the New York Public Library, Kenneth R.R. Gros Louis of Indiana University, Carole F. Huxley of the New York State Education Department, and Sidney Verba of Harvard University.

The commission's tasks include a Library of Congress preservation information service, brittle books research, analysis of information on preservation and the availability of that information through bibliographic systems, and continued access by scholars to preserved material. The commission will maintain a liaison with key organizations involved in the national preservation effort through the National Advisory Council on Preservation (NAC). The Library of Congress is also a member of NAC, which, according to CLR, "will serve primarily as an agent for libraries engaged in preservation work" and their funding organizations. The commission last met on October 6 in Washington, D.C.

Guide Published to Resources in the Manuscript Division on Jewish Topics

The Jewish Experience: A Guide to Manuscript Sources in the Library of Congress by Gary J. Kohn has just been published by Ktav Publishing House, Inc., as part of the series, Monographs of the American Jewish Archives. Just as the lives of Jewish people have been intertwined with American and world history, the record of their experiences figures abundantly in the collections of the Library of Congress Manuscript Division—not in a single collection or file but spread throughout the division's vast holdings.

This guide identifies and locates this material by collection title, individual name, and subject, and thus provides an essential research tool for the scholar seeking to investigate the Jewish experience in the United States and in the world. A 17th-century Inquisition trial in Mexico, Haym Salomon's role in the Revolutionary War, Judah Benjamin and the Confederate States of America, Nazi records, studies of Holocaust survivors, the Arab-Israeli conflict, the plight of Soviet Jewry—all these subjects and many more are represented in the division's collections and are listed in the book's index.

For many years a Manuscript Division staff member at the Library of Congress, Gary J. Kohn is a graduate of the Georgetown University Law Center, has served as a consultant to the U.S. Holocaust Memorial Council, and is currently legislative affairs associate for the Investment Company Institute.

The Jewish Experience may be ordered from Ktav Publishing House, Inc., 900 Jefferson St., Box 6249, Hoboken, NJ 07030-7205. Please cite title, author, and ISBN 0-87820-014-2. The price is $29.50.

Chester G. Starr to Lecture On Athens and Its Empire

"Athens and Its Empire," a lecture by Chester G. Starr, will take place in the Mumford Room of the Library of Congress on Wednesday, November 5, at 8 p.m. The lecture, jointly sponsored by the Library and the Center for Hellenic Studies, is part of a lecture series on "Centers of Empire," which began in the spring of 1986 and will continue through the spring of 1987. The series is under the auspices of the Washington Collegium for the Humanities, of which both the Library of Congress and the Hellenic Center are member institutions.

Chester G. Starr is Bentley Professor of History, emeritus, at the University of Michigan. Prof. Starr was educated at the University of Missouri and Cornell University, from which he received a Ph.D. in 1938. For 30 years, 1940-70, he was professor of history at the University of Illinois. In 1970 he joined the faculty of the University of Michigan. He is the author of many books on the ancient world, including *Civilization and the Caesars* (1954), *History of the Ancient World* (1965), *Political Intelligence in Classical Greece* (1974), and *The Roman Empire: A Study in Survival* (1982). He has had many honors throughout his career, including election as a Fellow of the American Academy of Arts and Sciences.

Established in 1984, the Washington Collegium for the Humanities is a consortium of Washington-area research institutions. Its purpose is to promote scholar-

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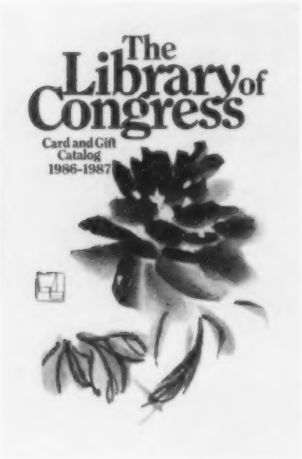
Library of Congress Publishes New Card and Gift Catalog



The new Library of Congress ***Card and Gift Catalog*** presents a wide array of items reflecting the colorful diversity of the Library's immense collections. In addition to offering a selection of attractive greeting cards, the Library of Congress is also selling recordings of poetry and folk music, facsimiles of historic maps, challenging puzzles, and many new products.

The Library leaps into the video age this year with its first selection of video programs, all reasonably priced at $25 in either Beta or VHS format. Offered are "A Tour of the Library of Congress"; an introduction to the Law Library; and a conversation with black poet Gwendolyn Brooks, the 1985–1986 Consultant in Poetry.

Other new items include a 1909 recording of the poem that put "Mudville" on the map—"Casey at the Bat." The poem is declaimed in all the histrionic glory of the day by DeWolf Hopper and accompanied by the text with illustrations from a pamphlet of the same period. Twelve striking Art Nouveau posters are reproduced in the Library's wall calendar, while the popular weekly engagement calendar with 52 illustrations returns for another year.

Among the newly developed items are a scarf inspired by the splendid dome of the Main Reading Room, a T-shirt with an emphatic "Read to Me!" message, and a sturdy nylon backpack adorned with the official seal of the Library of Congress.

The 32-page, full-color catalog is available free from the Library of Congress, Information Office, Box A, Washington, DC 20540.

If you would like to add your name and those of your friends to our mailing list and receive announcements of interesting new publications and products offered by the Library of Congress, **just complete, clip, and return the coupons below to the Library of Congress, Information Office, Box A, Washington, DC 20540.**

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Report from the Convention of the Association of Jewish Libraries

The 21st Annual Convention of the Association of Jewish Libraries was held in Montreal, Quebec, Canada, June 15–18. Ernest Kalles, president of the Jewish Public Library of Montreal, addressed the opening session. That institution, sponsored by the Montreal Jewish community, differs from local Jewish libraries in the United States, which are usually affiliated with synagogues and community centers and therefore have fewer resources. The Montreal library in contrast, housed in a modern building, can be compared to a public library in the truest sense with a collection of more than 100,000 volumes. In addition to its large collection of Judaica and the Canadian Jewish Archives, it has an active program of lectures and concerts and serves children and shut-ins.

The programs for the convention were arranged separately for the two divisions of the organization, the Research and Special Libraries Division (R&S) and the Schools, Synagogue, and Center Division (SSC).

On the morning of June 16, R&S assembled at McGill University, where the Fishstein Collection of Yiddish Poetry had been specially displayed for this occasion. Ruth Wisse, professor of Yiddish literature at McGill, explained the background of this unique collection. An immigrant garment worker in New York, who lovingly cared for his treasure, repairing the often poorly bound books, brought the collection together. Since Montreal still has a relatively large immigrant Jewish population, the Yiddish collection at McGill and at the Jewish Public Library are in demand.

A presentation on "The Automation of the McGill Libraries" by Anastassia Khouri St.-Pierre, systems librarian, and Donna Duncan, "RECON" manager, followed. These two McGill University Library staff members laid out the challenges and opportunities that face "the compleat librarian" in an automated world. One day all cataloging records past and present will be integrated into one system and will be available online for all to access at will without much help from library staff. All that lies in the future, unfortunately. Currently, users have to be content with card catalogs for some of the older records.

Next came a "Panel on Bilingual and Multi-Script Cataloguing." Tom Delsey, director of the Cataloguing Branch of the National Library of Canada, spoke on "Authority Control as Developed by the National Library." Since English and French are the national languages of Canada, bilingual publications receive a separate record in each language, unlike the American practice, in which one record is made only and the title for the second language is represented by a title added entry. In many instances the National Library of Canada assigns both English and French subject headings as well.

Joanna Andrews, coordinator of technical services at McGill University Libraries, spoke on the topic, "McGill's Experience: UTLAS, NOTIS, LC, and NLC." To utilize these different systems in one library taxes the ingenuity of the librarian, but if the records provided by various organizations obviate additional original cataloging, this should be welcomed. It is hoped that they will become more and more compatible.

Bella Hass Weinberg, associate professor, Division of Library and Information Science, St. John's University, and consultant to the library of the Yivo Institute of Jewish Research in New York City, presented the talk, "Design Considerations for a Multiscript Authority File." An indefatigable advocate of multiple authority records for authors writing in Hebrew and Yiddish, she also would mandate—in addition to authority records in roman—parallel records in the non-roman alphabets. Cyrillic would possibly also be employed, since many of the books in these languages have been published in Czarist and Soviet Russia, and the author's name appears also in that alphabet. She favors this extra step because the romanization of the names of these authors, particularly those of non-Hebraic origin, does not always yield the same results as vowels and their placement have to be guessed at in a language that only records consonants. Until now the general consensus has been, however, that this would not be "cost effective," because additional cross-references for alternative romanizations, including those from the consonants only as they appear on the title page, would overcome this difficulty.

In the meantime SSC held its sessions at the Tifereth Beth David Jerusalem Synagogue. Joshua Shmidman, its rabbi, made an audio-visual presentation of the first half century of the history of that congregation. The synagogue's foundation in 1905 coincides with the rapid growth of Canadian Jewry.

These meetings were followed by a panel on "Values in Children's Literature, Universal and Jewish, How Do We Define Them, Extract Them, and Convey Them to Children." Vicky Zack, former lecturer in education at McGill, and Marcia Posner, consultant on libraries and education to the Commission on Synagogue Relations, Federation of Jewish Philanthropies in New York, agreed that indirect teaching through stories is far more effective in transmitting values than didactic presentations. The latter also applauded the increase in the number of Jewish children's stories that fall into this category. Leonard Mendelsohn, professor of children's literature at Concordia University,

Montreal, however, felt that Jewish children's literature lacked passion for Jewish values and that storytellers from the older generation could fill this void.

A series of problem clinics for catalogers in the small Jewish library followed this panel. Helen Bassel and Ron Finegold, of the Jewish Public Library, Montreal, showed how to expedite the processing of books utilizing existing tools, such as the Weine and Elazar classification systems, or more ambitiously the Library of Congress cards and classification system. These must be adapted for the needs of the particular library, but not too much time should be spent on making insignificant changes.

A panel titled "Day School, Synagogue, and Center Librarians—A Sharing of Problems" consisted of Kay Lerner of the host library, Terry Lightman of the Shaar Hashomayim Synagogue Library, Norma Matthews of the Hebrew Academy Elementary School—all of Montreal—and Edythe Wolf, of the Jewish Federation Library, Omaha, Nebr. They compared notes of these different types of libraries, each of which serves a slightly different constituency. The Jewish day school, a comparatively new institution imparting both secular and religious instruction, must provide library materials for both areas of concern. A library of a Jewish community federation must also address the needs of the Jewish community leadership that deals with intergroup relations, along with literature for adult laymen.

The two groups came together at a luncheon that was held in the headquarters building of the Canadian Jewish Congress. There they were addressed by Irving Abella, the chair of its National Archives Committee, who recounted his experiences in the use of Canadian archives in conducting research for his book, *None Is Too Many*. In the book he traced Canadian immigration policy in the years leading up to World War II, when European Jews tried desperately to escape first from Nazi Germany and then from one country after another as each was occupied by the Nazis. An unfriendly attitude toward Jews at that time prevented all but a handful from reaching safety in Canada.

"Building Jewish Archives—The Canadian Experience" was a suitable sequence for the R&S group. David Rome, noted historian of Canadian Jewry, pointed out that, whereas the records of the synagogues whose members hailed originally from England and Germany were preserved, those coming from Eastern Europe were lost or may be non-existent. They did not have the tradition of keeping records so customary in Central and Western Europe. Thus, it is very difficult to reconstruct the very active life of the Yiddish-speaking community that proliferated in organizations, such as cultural and social clubs, and also in various labor organizations. There was also much journalistic activity that produced a great many short-lived magazines that are now difficult to obtain. Golda Cukier, archivist of the Jewish Public Library, and Stephen Speisman, director of Archives of the Toronto Jewish Congress, related their experiences in building up their respective collections. The community is now far more conscious of the need to preserve its records and is willing to commit considerable resources for this purpose.

At the Leo Roskies Library of the Bialik High School, the SSC group held "An Exploratory Session on Computer Networking in Small Libraries: Is It Feasible, Reasonable, and Practical?" Barbara Leff of the Stephen S. Wise Temple Library, Los Angeles, discussed the topic "Library Networking With or Without Computers—Who Needs It?" Everybody! Any pooling of resources to improve library service must be welcome to everyone. If the resources of one library can be made accessible to the patrons of other libraries, their potential has been enlarged manyfold. So every step in that direction ought to be encouraged. A more specific question was addressed by Rita Frischer, Sinai Temple Blumenthal Library, Los Angeles, in her talk "Central Cataloging Service: A First Step Toward Eventual Library Networking?" If a central cataloging service became a reality, much duplication of effort could be avoided and greater service could be rendered to the public. Ralph Simon, librarian, Temple Emanuel, an educational media specialist of the Wiley Middle School, Cleveland, Ohio, spoke of the experience in his community in "A Metropolitan Library System Online Computer Network: Implications and Practical Applications for the Specialized Judaica Library." While the information available in such a network may not be geared to the needs of Judaica library patrons, much can be gained, as the resources of the larger community can be brought into play. There is much material of Jewish interest in these databases, so it would be a pity if this resource were not utilized. Finally, Harry Chan, president, Bibliofiche (Canada) and Media Flex, Inc. (United States), displayed his wares in a talk entitled, "Integrated Library Management: A Microcomputer Approach."

In a change of pace, Hava Ben Zvi of the Peter M. Kahn Jewish Community Library, Los Angeles, presented an "animated" session, "Readers Theatre—Literature and Drama in Your Library and School." The audience participated in planning little playlets centering around the Jewish fall holidays, Rosh Hashanah, Yom Kippur, and Sukkoth. Storybooks were available to stimulate this dramatic activity. This technique of acting out the story read in a book reinforces the impression of the tale on the minds of the young.

In the evening there was a Yiddish film performance, "In My Father's Court," based on the autobio-

graphical work of Isaac Bashevis Singer, the Nobel Prize-winning Yiddish novelist. Here he relates some of the dramatic incidents that took place in his father's rabbinical court in Warsaw, while he watched as a small child, hiding under a table.

On June 17, R&S heard a "History of Hebrew Printing in Canada" by Brad S. Hill, curator of the Lowy Collection, National Library of Canada, Ottawa. By way of background he sketched the history of the Canadian Jewish community, one which is much smaller than that of the United States. Consequently, early Hebrew printing was infrequent. Nevertheless, his painstaking research has uncovered some Hebrew printed words in certain Christian religious books dating from the 1840s. It was not until the end of the 19th century that Hebrew and Yiddish books were printed in large numbers, and a lively Yiddish press developed.

A related subject, "The Parameters of the Jewish Canadiana Collection of the Jewish Public Library," was discussed by Ron Finegold. The closely knit Canadian Jewish community is proud of its past, so special attention is paid to the early pioneers, who very often lived in isolated communities. The rich history of this community has been made to come alive, as original documents and memorabilia from the distant past reinforce the pride of the present generation in the achievements of its forebears.

Theodore Wiener, Judaica cataloger in the Subject Cataloging Division, Library of Congress, chaired a session titled "Problem Clinic on Library of Congress Subject Headings." He reviewed the more recent additions to Judaica subjects, now incorporated in the 10th edition of *Library of Congress Subject Headings,* which previously had been scattered over numerous supplements. As many Jewish religious terms are now listed in their Hebrew form in *Webster's International Dictionary,* these headings have been changed accordingly. Thus "Phylacteries" has been replaced by "Tefillin" and "Fringes (Jewish cultus)" by "Zizith." It was also pointed out that the subdivisions under Bible could also be used under Talmud, a change that would meet the desires also expressed by the audience, for even greater specificity of subject and classification.

"Catastrophic Literature: The Literature, Psychological Dimensions, and Biblio-Therapeutic Possibilities" was the next item on the agenda. Rachel Meir, national educational consultant of the Canadian Zionist Federation, and Jeff Derevensky, professor of education at McGill University, tried to show how to present the horrors of the Holocaust to the young child without arousing fears and a permanent feeling of insecurity. The sensitivity required for such an undertaking taxes the ingenuity and the psychological insight of the teacher.

The luncheon speaker for the two groups, now meeting together again, was Ghila Benesty Sroka, author of *Montreal Judaica,* a bilingual guide to the Jewish community of Montreal. For an immigrant from North Africa, this publication was concrete evidence of her integration into the community as she recounted the "History of French Jewish Immigration to Canada." After the establishment of Israel, Jews in the Arab countries left in large numbers for Israel and many other places. Many of those in the former French-ruled areas looked for familiar French-speaking countries. About 25,000 found their way to the province of Quebec. Like all new communities they had their problems adjusting to their new environment, not the least of which was the difficulty of coming to an understanding with their fellow Jews of European origin. By and large they have succeeded and now constitute an important segment of the Jewish and general communities.

The program continued with a joint session, "Controversial Materials in the Jewish Library," chaired by Michael Grunberger, head of the Hebraic Section, Library of Congress. Adair Klein, librarian of the Simon Wiesenthal Center in Los Angeles, which specializes in Holocaust studies, raised the question of how to treat books and pamphlets that deny that the Holocaust ever happened. While the reality has to be faced that such materials and the sentiments behind them exist, their dissemination need not be encouraged. She recounted her experiment of giving such a book to several bright high school students who apparently did not recognize the tendency of this work. Morton Weinfeld, associate professor of sociology at McGill University, traced the background of these materials, seeing in them a new technique of antisemitic agitation. Richard Menkis, a historian, shared some of his experiences as consultant in the Zundel trial, in which a teacher in western Canada was convicted in connection with antisemitic teachings, including denial of the Holocaust. Thereafter a tour of the Holocaust Memorial Centre of the Jewish Public Library was led by Krisha Starker, its director.

The final session of SSC dealt with "Adult Education in Jewish Institutions." Claire Stern, director of programming, Jewish Public Library; Louise Roskies, program director, Saidye Bronfman Centre; Estelle Katz, programmer, Golden Age Association; and Pnina Brodt, cochairperson, Adult Education Committee, Tifereth Beth David Jerusalem Synagogue—all of Montreal—treated the subject from the perspective of their various institutions and their particular constituencies. They emphasized the ever-increasing interest in acquiring knowledge of the Jewish past because people are searching for their roots.

At the banquet that evening the annual reference book award was presented to Irene Heskes for *The Resource Book of Jewish Music: A Bibliographic and Topical Guide to the Book and Journal Literature and Program Materials.* The

(Continued on p. 356)

Meetings and Events Around the Library

Tuesday, October 28

☐ "NBC Television Collection at the Library of Congress: Film and Kinescope of Programs, 1948–77," Sarah Rouse, M/B/RS. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

☐ "Review of Automated Systems Office [ASO] Plans for Fiscal Year 1987," Herbert Becker, director, ASO. Online Users Group. Mumford Room, 2 p.m. **For staff.**

Thursday, October 30

☐ Founders Day Concert. Coolidge Auditorium, 8 p.m.

Tuesday, November 4

☐ Annual Bake Sale, WRA Cooking Club. Vending area, Madison Building Coffee Shop, 9 to 11 a.m. Proceeds donated to charity.

☐ "Bibliographic Products and Services of the Library of Congress," Mary Price, Processing Services. Special Interest Group on Library Science. LCPA. Room LM 642, 12:10 p.m. **For members and staff.**

Wednesday, November 5

☐ The Gallaudet College Dance Company and a presentation by David Hartman, M.D. LC Handicapped Awareness Program. Mumford Room, 10 a.m.

Events are open to the public unless otherwise specified.

Jewish Libraries *(Continued from p. 355)*

Sydney Taylor Book Award was shared by Florence Freedman for her *Brothers: A Hebrew Legend* and Carol Snyder for her *Ike and Mama and the Seven Surprises.* The Sydney Taylor Manuscript Award went to Rosalie Fleisher for *Spirit,* a juvenile book with an Israeli setting.

In the business meeting on June 18, Edith Lubetski, librarian, Stern College for Women, Yeshiva University, New York, was installed as the new president of the association.

—Theodore Wiener

President visits *(Continued from p. 350)*

principal party supporting the government in power but resigned in 1984 to help form an opposition coalition headed by Tancredo Neves, the governor of Minas Gerais, as candidate for president of Brazil and himself as candidate for vice president. Although Neves later won the presidential election he became ill and was hospitalized on the eve of his election. After several operations, he died, leaving José Sarney to become the president of his country. He is Brazil's first civilian president following a succession of military presidents that began in 1964.

Among those who accompanied President Sarney on his visit to the Library were: Roberto de Abreu Sodre, Minister of Foreign Relations, and Mrs. Abreu Sodre; Dilson Funaro, Minister of Finance; João Sayad, Minister of Planning; Admiral Henrique Saboia, Minister of the Navy; Major-General Rubens Bayma Denys of the President's Military Household; Senator Albano Franco; Deputy Milton Reis; Brazilian Ambassador to the United States Sergio Correa da Costa; and Marcos Vinicios Vilaça, writer and chairman of the Brazilian Legion of Assistance Foundation, and Mrs. Vilaça. Edson Arantes do Nascimento (Pelé) and Ambassadors Rubens Ricupero, Pires do Rio and Alves de Souza, accompanied by Mrs. Souza, were also with the President's party.

Starr lecture *(Continued from p. 351)*

ship in the humanities through collaborative programs, such as lectures, symposia, conferences, exhibitions, research and publication projects, and through the publication of an annual calendar of programs sponsored by member institutions. In addition to the Library and the Hellenic Center, members of the collegium are The Catholic University of America; The Center for Advanced Study in the Visual Arts, National Gallery of Art; The Center for Renaissance and Baroque Studies, University of Maryland; Dumbarton Oaks; The Folger Institute, Folger Shakespeare Library; The Smithsonian Institution Libraries; and The Woodrow Wilson International Center for Scholars.

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